



Boskone 29

February 1992

Springfield, Massachusetts

Boskone 29
February 14-16, 1992
Sheraton Monarch Place
Springfield Marriott
Springfield, Massachusetts

Jane Yolen
Guest of Honor

Dave Langford
Special Guest

Jody Lee
Official Artist

Kathy Mar
Featured Filk Performer

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Boskone XXX, The Return

February 19-21, 1993
Framingham Sheraton Tara

Joe Haldeman

Guest of Honor

Tom Kidd

Guest Artist

Beth Meacham

Special Guest

By popular demand, Boskone will be returning to the greater Boston area in 1993. Our rates are holding at 1991 prices:

Memberships are \$26 during Boskone 29, \$29 until June 15, 1992.

Greeting from the Chairman

Welcome to Boskone 29

It's our final year in Springfield, and Boskone has gone through a lot of changes. Among other things, we've discovered a little bit more about who we are: perhaps changes in conventions are analogous to growing up—and many a tale can be told of that!

All of which leads me to note that this year's theme is the art and practice of *Storytelling*. We'll explore its myriad forms: oral, written, and visual; fantasy, SF, and fannish; serious and silly. Maybe we'll learn something; and (and perhaps this is the whole point), we'll have fun in the process.

I think this year *will* be more fun and more exciting than ever. For that, I have to thank my committee, who (along with many other things) let me have a "pizazz and whimsy" budget, and even let me end sentences (spoken and written) with too many exclamation points!!!! (So there!)

An now it's up to you. Have fun!

Priscilla Olson
Boskone 29 Chairman!

Boskone's Guests



Photo of Jane Yolen by Shulamith Oppenheim

Not Intending to Appear in a Portrait of Jane Yolen

Appreciative noises by Emma Bull

There's no such thing as pure biography. It always gets a little autobiography mixed in, by the end; that other person whose name appears on the cover of the book wafts like a haunt in the margins and the footnotes. The biographer chooses the scenes to show, the facts to align, the relationships to illuminate, and most telling of all, what *not* to tell. By the time the narrative is done, the real person has been created anew by the chronicler. Now there are three people where there used to be two: writer, subject, and the subject-shaped approximation who lives in the pages of the writer's work.

If the subject is a storyteller, things get even sillier. For storytellers do what biographers do: They tell you about themselves by telling you about everything else. They spin off bits of their ectoplasm, change all the features, and send the results out into the world as characters, and events and the fabric of tales. Why should a biographer make a simulacrum of a storyteller, when it's been the storyteller's business and pleasure to do that all along.

Well, I won't pretend to be a biographer, then. It would be foolish of me to make a simulacrum of Jane Yolen for you. Your time would be better spent reading her work, letting her tell you stories. She'll tell you other things, too: jokes about folklorists, historians, and literary scholars (*Sister Light*, *Sister Dark* and *White Jenna*); about the hurts that can pass from a parent to a child (*The Gift of Sarah Barker*); about the magic and joy, likewise (*Owl Moon*); how the power of Jewish tradition and faith can make sense of the Holocaust (*The Devil's Arithmetic*). Most of all, she'll describe for you the shape and size and heft of humanity. She'll remind you what it is you're part of, and that loving, grieving, laughing, raising kids, making it through the day—the very act of living—can be holy things.

My first taste of Jane's work was *The Girl Who Cried Flowers*, a collection of original fairy tales. And so I met her first without knowing I had, because those stories don't seem to have been made up by anyone. Like

the best fairy tales, they might always have been there, waiting for the first time someone told them to *you*. *Cards of Grief* was a very different experience. There was an author here, one with an elegant voice and a powerful understanding, who knew how to use alien experience to shine light into the darkest places of the human heart.

I thought, based on these things, that Jane Yolen would be scary. She is, of course, because all good tellers of tales are dangerous. They have the power to change you, deeply and forever, and to send you out into worlds you may not want to face. But it's hard to be really frightened of a party animal who can't stay awake past midnight, a blues-singin' Jewish mother, the proprietor of an unofficial boarding house and soup kitchen for itinerant folksingers, and the author, in the Commander Toad stories, of some of the silliest puns ever set in type.

Jane wrote a poem, "The Eagle and the Hummingbird," that talks about the difference between what the creator imagines and what is actually created:

...But when I set it down, the dream
Is smaller than I thought:
I dreamed an eagle dream—but it's
A hummingbird I've caught.

The poem ends with the author celebrating the marvel of having created a hummingbird:

But look a little closer
At its tiny perfect wings
Its little voice can scarce be heard
But still my small bird sings
And hovering above the world
Where human passion lies
The hummingbird, just like its eagle
Brother...flies

What the author doesn't know, can't know, is the real end of the story. That's when the dream flies home to the reader's heart and nests there, and hatches out an eagle after all.

Bibliography by John Wenn

A C in brackets following the title indicates that it is a collection of short works.

Spider Jane Series:

Spider Jane [1978]
Spider Jane on the Move [1980]

Commander Toad Series:

Commander Toad in Space [1980]
Commander Toad and the Planet of the Grapes [1982]
Commander Toad and the Big Black Hole [1983]
Commander Toad and the Dis-Asteroid [1985]
Commander Toad and the Intergalactic Spy [1986]
Commander Toad and the Space Pirates [1987]

The Robot and Rebecca Books:

The Robot and Rebecca: The Mystery of the Code Carrying Kids [1980]
The Robot and Rebecca and the Missing Ows-er [1981]

The Pit Dragon Trilogy:

Dragon's Blood [1982]
Heart's Blood [1984]
A Sending of Dragons [1987]

Piggins Books:

Piggins [1987]
Picnic with Piggins [1988]
Piggins and the Royal Wedding [1989]

The Books of Great Alta [1990]:

Sister Light, Sister Dark [1988]
White Jenna [1989]

Other Books

The Witch Who Wasn't [1964]
Gwinellen, the Princess Who Could Not Sleep [1965]
Isabel's Noel [1967]
The Emperor and the Kite [1967]
The Minstrel and the Mountain [1968]
Greyling [1968]
The Longest Name on the Block [1968]
The Wizard of Washington Square [1969]
The Inway Investigators [1969]
The Seventh Mandarin [1969]
Hobo Toad and the Motorcycle Gang [1970]
The Bird of Time [1971]
The Girl Who Loved the Wind [1972]
The Girl Who Cried Flowers [1974] [C]
Rainbow Rider [1974]
The Adventures of Eeka Mouse [1974]
The Boy Who Had Wings [1974]
The Magic Three of Solatia [1974]
The Little Spotted Fish [1975]
The Transfigured Hart [1975]

The Moon Ribbon and Other Tales [1976] [C]
Milkweed Days [1976]
The Sultan's Perfect Tree [1977]
The Seeing Stick [1977]
The Lady and the Merman [1976]
The Hundredth Dove [1977] [C]
The Giants' Farm [1977]
The Mermaid's Three Wisdoms [1978]
No Bath Tonight [1978]
The Simple Prince [1978]
Dream Weaver [1979, 1989] [C]
The Giants Go Camping [1979]
Mice on Ice [1980]
Shirlick Holmes and the Case of the Wandering Wardrobe [1981]
Uncle Lemon's Spring [1981]
The Boy Who Spoke Chimp [1981]
Brothers of the Wind [1981]
The Gift of Sarah Barker [1981]
The Acorn Quest [1981]
Sleeping Ugly [1981]
Neptune Rising [1982] [C]
Tales of Wonder [1983] [C]
Children of the Wolf [1984]
The Stone Silenus [1984]
Cards of Grief [1984]
Dragonfield and Other Stories [1985] [C]
Merlin's Booke [1986] [C]
The Sleeping Beauty [1986]
Owl Moon [1987]
The Devil's Arithmetic [1988]
Dove Isabeau [1988]
The Faery Flag [1989] [C]
Tam Lin [1990]
All Those Secrets of the World [1991]

Yolen, Jane & Huston, Anne

Trust a City Kid [1966]

Edited

2041: Twelve Stories About the Future By Top Science-Fiction Writers [1991] [C]
Zoo 2000 [1973] [C]

with Martin H. Greenberg

Werewolves [1988] [C]
Things that Go Bump in the Night [1990]
Vampires [1991] [C]

with Martin H. Greenberg and Charles G. Waugh

Dragons and Dreams [1986] [C]
Spaceships and Spells [1987] [C]

Jody Lee



Photo of Jody Lee by Jody Lee

An Appreciation by Sheila Gilbert

Jody Ann Elizabeth Lee is a transplanted Californian, who has lived and worked in New York for the better part of the last decade (a career decision which has proven profitable for both Jody and those of us for whom she puts her creativity to work). Of course, her talent speaks for itself, and you'll be fortunate enough to see a good deal of it here at the convention. You'll be equally fortunate—whether you're an aspiring artist or just interested in art—if you sit in on Jody's scheduled program items.

But enough about here and now. Who is Jody Lee, and just how does she come up with all those wonderful cover pieces? Well, I first met Jody through a cover she had done for Don Wollheim the year before I myself joined DAW. The cover was for Jo Clayton's fantasy novel, *Changer's Moon*, and it marked the beginning of Jody's career in paperbacks and of her long association with DAW Books. Jody recalls that Don took a look at her portfolio, warned her against doing any large insects or using the color khaki green, and sent her on her way with a copy of Jo's manuscript. And so it began.

Since then, Jody has had numerous commissions for DAW: her striking covers for Mercedes Lackey's novels of Valdemar and its neighboring kingdoms (*Arrows of the Queen*, *Arrow's Flight*, etc.); the beautiful pieces for Mickey Zucker Reichert's *The Last*

of the *Renshai* and *The Western Wizard*; the striking image of the phoenix she conjured up for Elizabeth Forrest's *Phoenix Fire*; and the numerous pieces for Jo Clayton's novels (the *Skeen* trilogy, the *Drinker of Souls* trilogy, and so forth). She also did a marvelous job on Dell Books' Lloyd Alexander fantasy novels and their Madeleine L'Engle *Time* quartet.

"Why fantasy art?" you might ask. The answer is a truly fannish one. Jody was actually introduced to our world by the friends she made in the Society for Creative Anachronism, and we have them to thank for luring Jody away from children's books and greeting cards. Not only did they kindle her interest in fantasy, but they provided her with much useful research which gives her work its aura of authenticity. In fact, she still has her own armor and swords, which come in extremely handy as props for photo shoots.

Like many another top illustrator, Jody has studied the techniques of those who have gone before, and she draws inspiration from such diverse sources as Gustav Klimt, Botticelli, N.C. Wyeth, Frank Frazetta, Leo and Diane Dillon, Japanese design, and modern jewelry. In fact, we often kid Jody when she comes into the office that her outfits are coordinated to match the particular painting she is delivering.

For those of you who are fascinated by the more technical end of things, Jody works in water-based media. Some of her early works were done in gouache, colored inks, and pencils. But more recently she has become an acrylic convert because she enjoys the versatility acrylics offer, enabling her to effectively mimic the same effects one achieves with watercolors, oils, and pencils. She also uses a pastel and frisket technique to evoke a grainy, airbrushed look.

So now, hopefully, you know a little more about Jody and her art than you did before. What you don't yet know is what a charming and caring person Jody is and just how dedicated she is to her craft. So make it your business to say hi to her this weekend. But let me warn all you eager male fans on behalf of Jody's fiance Tom—she's definitely not in the market for any new models for upcoming paintings.

Eight Reasons Why I Wish I Were David Langford Right Now

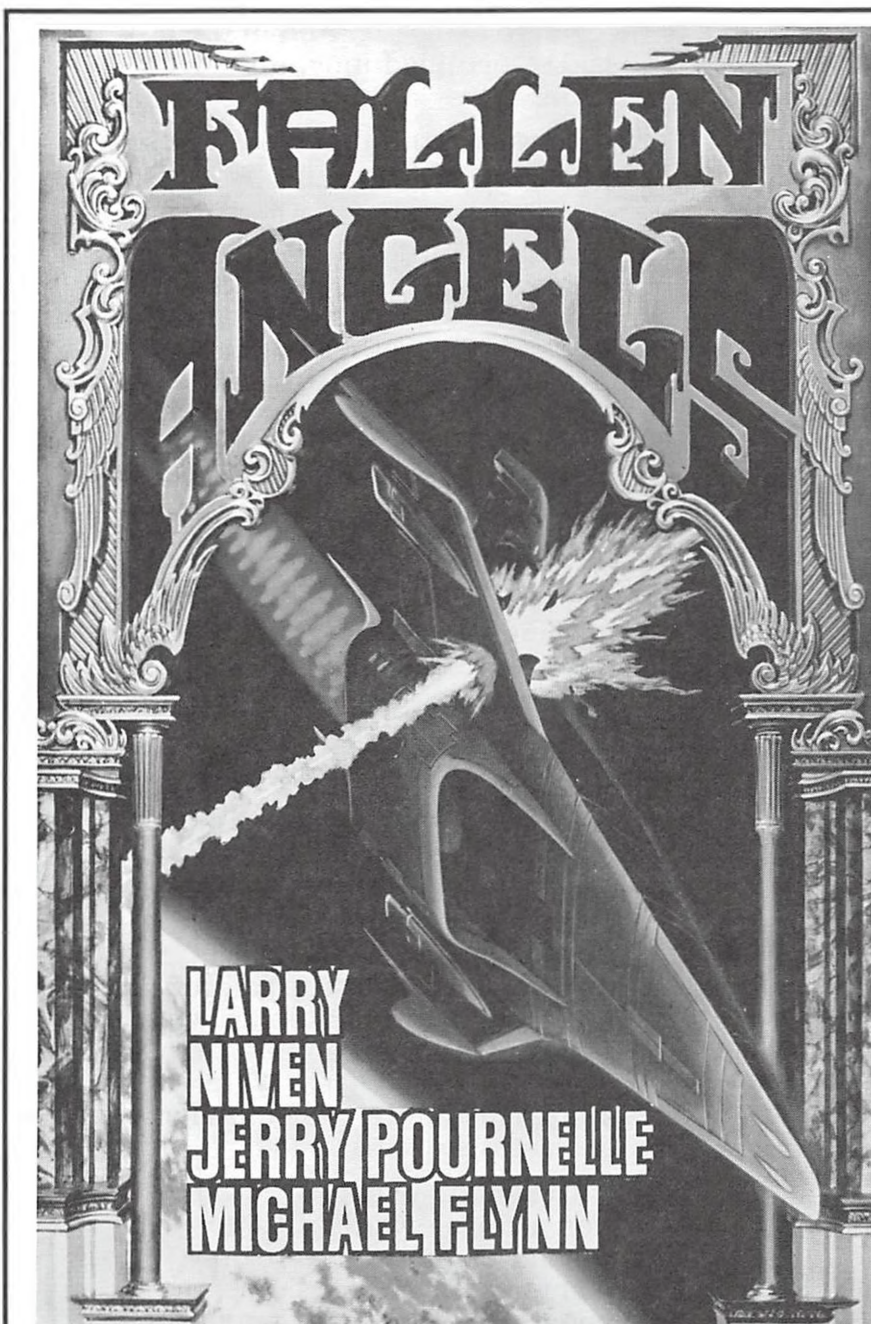
An Appreciation, Plus Some Factual Bits by Teresa Nielsen Hayden



Photo of Dave Langford at Noreascon II by Paul Baxter

1. I would be able to pronounce "Llanfairpwllgwyngyllgogerychwyrndrobwlantysiliogogoch," recite *The Hunting of the Snark* in its entirety, and write devious programs that generate prose in the style of Stephen R. Donaldson, H. P. Lovecraft, or deconstructionist literary critics.
2. I'd have a lot more energy. I still remember groggily waking up one morning at the Langford residence in Reading (mumble Gracious Hospitality mumble 1984 TAFF trip) to find him sort of joyfully bouncing around—eating breakfast, running upstairs to get our opinions about that day's projected activities, popping into his study to write a letter or review (rapid-fire sound of typewriter keys being struck), running back downstairs to do something-or-other, running back up to the study for another spell of writing, at what sounded like Asimovian or Silverbergian speed...

Meanwhile, Patrick and I were barely managing to put our clothing on right-side-out, scrape the fur off our teeth, and blearily wander down to the breakfast table in hope of coffee (yes). There we found him having a second cup of tea while he tore into that day's heap of mail, on which he delivered a lively running commentary as he opened and examined each piece.



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IT ALL HAPPENED SO FAST...

One minute the two Space Hab astronauts were scoop-diving the atmosphere, the next day they'd been shot down over the North Dakota glacier and were the object of a massive manhunt by the United States government.

That government, dedicated to saving the environment from the evils of technology, had been voted into power because everybody knew the Green House

Effect had to be controlled, whatever the cost. But who would have thought that the cost of ending pollution would include not only total government control of day-to-day life, but the onset of a new ice age?

Stranded in the anti-technological heartland of America, paralyzed by Earth's gravity, the "Angels" had no way back to the Space Habs, the last bastions of

high technology and intellectual freedom on, or over, the Earth. But help was on its way, help from the most unlikely sources....

Join #1 national bestsellers Larry Niven and Jerry Pournelle, and Michael Flynn in a world where civilization is on the ropes, and the environmentalists have created their own worst nightmare. A world of Fallen Angels.

He went on at that pace for the rest of the day, and by all appearances liked it.

3. My TAFF report would not only have appeared promptly and in full following my TAFF trip, but it would have been one of the all-time best examples of the form. Never mind.
4. This article would be *much* funnier. In truth, I'm not sure David Langford is capable of not being funny, at least not for any extended period.

In some circumstances it's easy to be funny. If you see some improbable, complicated, wholly undignified mishap befall someone you've disliked for years, and if the cause of this mishap was *the very set* of personality traits that's always made you dislike them, you'll just naturally think of all kinds of amusing comments and observations to make about it. You practically won't be able to stop yourself, which means that if the mishap was a fatal one you should probably superglue your teeth together until after the funeral.

But that's skin-deep funny. The real thing—the kind that makes people wonder whether your mitochondria might just be worth a giggle all by themselves—doesn't necessarily show until you're doing something like typing out semi-endless lists of award nominees for a newszine. Let's just say that *Ansible* should have been subtitled, "The newszine that teaches you to read, not just scan." Dreadful things lurked in its small type. I continue to think that a collection of just the *Ansible* colophons would be a nifty publishing project in its own right.

I was once placed in semi-peril by Langford's jokes. What you have to understand is that when I laugh, I fall over. There's no help for it; it's a neurological thingy. Anyway, we were staying with the Langfords, and Patrick and I started to go upstairs to bed. Dave, standing at the foot of the stairs, was more or less saying "good night" at length, and said something quite funny when I was about a third of the way up. I fell partway down, of course, and Patrick had to come give me a hand so I could stand up again. Dave, distressed and a bit rattled,

began to apologize. And in the process said something funny. And I fell down again.

Then we ran through the whole sequence again for a third time.

And a fourth, by which time Dave was *thoroughly* rattled, while I was sprawled limp and giggling, halfway down the stairs, face-up and head pointing downhill, and poor Patrick had hold of one of my hands and was fruitlessly tugging upward on it.

We were all rescued by the redoubtable Hazel, who quietly walked up behind her husband and put both hands over his mouth. Patrick and I collected ourselves and beat a retreat almost to the top of the stairs, whereupon the still-rattled Dave emitted a small, distressful, apologetic, and I-swear-to-God *funny* noise from behind Hazel's hands...and I fell halfway down the stairs again.

5. I deeply envy him his invention of the Universal System for the Classification and Description of Objects of Interest to Tourists. This consists of three major categories: New Bits, Old Bits, and Ecclesiastical Bits. The category "Old Bits" can be further subdivided into Medieval Bits, Roman Bits, and Huntley & Palmer Biscuit Tins. Within this system are all things comprehended, or at least gestured at.
6. Patrick and I might conceivably have won a Hugo Award or two for years in which we otherwise were only nominated. It goes like this: the nominations are made public and, O Amazing Grace, you've been nominated for Best Fanwriter or for publishing the Best Fanzine. You read the list of other nominees in your category: one *Sheesh!*, one *Who?*, two *Uh-huhs*, and David Langford. At that dreadful moment, it occurs to you that you've spent the last year or two thoughtlessly telling whomever will listen that Langford is not only the best writer in fandom, but publishes fanzines that are marvelously entertaining even when their entire subject matter is, say, obscure microcomputer systems.



SEPTEMBER 1991

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*Don't Miss The Nanotech Chronicles
by Michael Flynn also
from Baen in September.*

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Eventually, you reach the stage at which it also occurs to you that you have had this same realization in years gone by, and thus by extension that you'll probably never have the sense to stop singing Langford's praises, *vide infra et supra*.

True enlightenment does not come, as some have said, when you truly feel in your heart of hearts that it is a sufficient honor just to be nominated. True enlightenment is the realization that you'd rather lose a Fan Hugo to David Langford than to anyone else you can think of.

7. In my old age, I'd have the joy of remembering the time I _____ a _____ of _____ at _____ during the _____. (In the meantime, "Sorry—missed!" remains one of my all-time favorite punchlines.)
8. I could affect a becoming modesty, decline (for once) to write about myself, and go play Lemmings instead. The problem in writing this appreciation being that, for years now, the Proust-like Mr. Langford has been recycling all the printable events in his life into fanzine articles, computer journalism, convention speeches, newszines, book reviews, short stories, books (both fiction and non), radio scripts, and heaven only knows what all else. (It wouldn't surprise me to learn that there are funny anecdotes embedded in his software.)

This leaves next to no material for other writers to work with, and I'd be a fool to try to out-Langford Langford. Instead, I'll point you in the direction of *Let's Hear It for the Deaf Man*, a representative sample of Langfordiana coincidentally published to coincide with his appearance at this very convention. It is no doubt available, for a modest sum, in the hucksters' room.

But back to that universe in which even the woodlice on the Langfords' basement walls have achieved their own modest degree of fame, which brings me to the only reasonably juicy anecdote I know of that he hasn't recycled. For some mysterious reason.

This happened at the Brighton Worldcon, after the Hugo ceremonies where he'd won *two* of the things, I wound up sitting next to Dave in the Fan Room. I could tell he was somewhat plastered, but not how thick the coat of plaster was; meanwhile, I was a tad solvent myself. We burbled at each other for a while. Then Dave announced, "I've *always* admired the way you get the semi-colon in the right place."

Deeply touched, I cried "Oh, I've always admired *your* semi-colons, too!"

(For the record, we were both telling the truth. David Langford is a man with a great deal of proper feeling when it comes to punctuation—though he consistently holds the serial comma in disfavor, an unaccountable lapse when one considers such things as the book dedication that runs, "*This book is dedicated to my parents, Ayn Rand and God.*" But I digress.)

In transports over our mutual enthusiasm for good punctuation, Dave attempted to throw his arms around me. Which seemed fine to me at the time, only his coordination was impaired, and he's a lot bigger than I am, and the long and the short of it is that he wound up knocking me off my chair.

A less gentlemanly gentleman would have let me fall and then helped me up again. Not him. No. He tried to catch me, and hold me up. I fell off my chair anyway, and he crashed down on top of me.

My memory of what follows is somewhat chaotic—I was having trouble breathing, for one thing—but I remember an *extraordinarily* rapid voice, and a Mad-Hatter mixture of apologies for knocking me flat, plus further remarks on semi-colons, plus other random commentary; and also, if I'm not mistaken, an invitation to repair to the quiet of Brighton Pier (?) for a more extended discussion of punctuation. I think. I could easily be wrong, since I'm a little hard of hearing myself, and besides, I was paying too much attention to the fact that we were thrashing about on the floor of a well-lit room that had several hundred other

people in it, most of whom I thankfully did not know. (And one of the ones I did know, my friend Lucy Huntzinger, was sitting about four feet away from this imbroglia, laughing her head off and generally being no help at all.)

My own side of the conversation consisted of remarks on the order of:

- Thank you; you are most kind.
- I can't breathe.
- And what is your opinion of the emdash followed by a comma or full-stop?
- By the way, we are thrashing about on the floor of a well-lit room containing several hundred other people, most of whom I do not know. (*Omitting to add, "many of whom will, with any luck, be acquainted with you, and hence believe that this was indeed just a mishap suffered during a discussion of punctuation."*)
- I didn't quite catch that. Could you repeat it a little slower, please?
- I enjoy talking to you, but we would undoubtedly catch our death of pneumonia out there on the pier.

I eventually managed to make my way out of the melee to a quieter spot a few feet distant, where I caught my breath while Lucy razzed me. Langford, apparently finding the floor more congenial than trying to stand up, emigrated some feet in the other direction, where he propped up a wall in company with another fan who'd already taken a liking to the floor. They had a long discussion of...something fascinating, no doubt. For once prudent, I stayed where I was, caught my breath, and let Lucy razz me.

Factual Bits

The following description appears on the first page of David Langford's *curriculum vitae*:

David Langford was born 10 April 1953 in Newport, Gwent, South Wales. Studied at Newport High School and (1971-4) Brsenose College, Oxford. BA (Hons) in Physics 1974, MA 1978. Weap-

ons physicist at Atomic Weapons Research Establishment, Aldermaston, Berkshire, from 1975-1980. Freelance author, editor and consultant ever since—main fields: science, technology, science fiction (both fiction and criticism), humour, small-system computing and futurology. Sideline in software marketing/consultancy (as Ansible Information Ltd, in partnership with fellow author Christopher Priest) since 1985.

Married since 12 June 19976 to Hazel Langford—no children but some 15,000 books. Most work published under own name; one admitted pseudonym, William Robert Loosley. Hobbies include real beer, antique hearing aids and the destruction of human civilization as we know it today.

Which is good enough, as far as it goes; but is merely true.

Kathy Mar

by Priscilla Olson

Kathy Mar is the featured filk performer at Boskone 29. She is a Californian songwriter and singer. Ask her about the Dandelion Conspiracy, a group aimed at informing the rest of fandom about filking. Her work has appeared on a number of tapes, including *Bamboo Wind*, *Plus Ca Change...*, *Plus C'est Meme Chose*, and *On a Bright Wind*.

She has written many well-known filk songs: "Velveteen," "When Giants Walked," and "Heaven Con" are among her most popular.

Boskone Policies

Absolutely Prohibited: Pistols and other weaponry restricted by law; lasers or other devices which, in the opinion of the committee, present a hazard to attendees; and cos-tumer weaponry, such as zap guns, swords, etc. If you violate this rule, you will be told to leave the convention and your membership fee will not be refunded. Please remember: if in doubt, ask us.

You will need your badge to get into all convention activities. Please remember that we are sharing the hotels and the BayState West Mall with the public.

Committee List

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Ombusbuddy - Sue Kahn

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Program Book - Jim Mann

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(NESFA) Langford Book - Ben Yalow

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Dancemasters - Michelle Lee and Peter
Nielsen

Band - Lyman & Ralph Opie,
Dan Parmenter, Steve Humble

Filking - David Union

Silent Movie/Video - Deb Geisler

Technical - Walter Kahn

Writers Workshop -- Laurie Mann

Dinner Theater - Esther Friesner

Cast - Jane Yolen, Esther Friesner,
Roger MacBride Allen, Bruce Coville,
Joe Mayhew, and more!

Aides - Walter Stutzman (on piano),
Michael Stutzman, Annie Stutzman

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Professional Whimsy Liaison - Roger
MacBride Allen

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Babysitting - Robin Trei

Banquet - Tony Lewis

Ribbons - Sharon Sbarsky

Den - Todd and Joni Dashoff

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Chief Flunky - Dave Anderson

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Is This Your First Con?

If you're reading this book, and this is your first convention, congratulations, you've already survived the first fannish rite of passage—registering for the con.

Conventions can be intimidating. You're suddenly thrust into an unusual environment with many different sorts of people. You suddenly have the chance to meet some of the writers and artists you've been reading and enjoying for years. You have lots of opportunities to spend money, eat, drink, make merry, meet people, and it can all be too much!

Here are a few suggestions that may help you make it through and even enjoy your first convention.

It's common for *neos* [new fans; fandom has its own vocabulary, which is another thing that may overwhelm you your first time out] to stick with the person they arrived with, to sit in programming rooms for hours at a time, and to be pretty cautious. Get out, meet people, go to parties, spend time in the art show, try one of the local restaurants, and say "Hi" to your favorite author or artist. Cons can be spectator sports but they're much more fun as participatory activities.

Do all things in moderation. Don't spend the weekend eating potato chips and brownies from the food carts. Get at least one decent meal per day. (Try to connect up with a dinner group. Many fans like going out to the local restaurants in big groups. See the memory board at Information on the third floor of the Sheraton.) Spend some time in your room sleeping. If you've volunteered to work (thank you!), avoid working twelve hours a day (this is dangerous since you could wind up on the committee for future Boskones). If you haven't yet volunteered, consider doing so (at People Mover on the Sheraton 3rd floor).

Treat people as you'd like to be treated. If you see your favorite pro spending a quiet dinner with some friends, let her finish eating before you jump over to tell her how much you loved her last book. Also, it is in extremely poor taste to corner an author

and say, "I really liked XXX that you wrote 30 years ago but nothing you've done since has been near as good."

If you're having a problem with something, or if you're just confused, ask for help. Part of the job of anyone wearing a committee ribbon is to answer questions for attendees (or to at least tell them where they can get the information they're looking for). You can also check with Information. If Information is closed, check with Boskone Services (Sheraton 4th floor).

If you liked this convention, try some of the others or some of the clubs listed elsewhere in this program book. If you live in this area, try coming to a NESFA meeting. The dates/location of the next few meetings are listed in the section on NESFA later in this program book.

The Jack Gaughan Memorial Award

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of this century. Because he felt it was important to encourage and recognize new blood in the field, the award is presented to an emerging artist chosen by a panel of judges (currently Vincent Di Fate, David Cherry, and Michael Whelan).

This year's Gaughan Award will be presented at the banquet at Boskone 29. Previous recipients are:

- 1986 Stephen Hickman
- 1987 Val Lakey Lindahn
- 1988 Bob Eggleton
- 1989 Dell Harris
- 1990 Richard Hescox
- 1991 Keith Parkinson

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Ellen Asher	Jody A. Lee
A. J. Austin	Evelyn Leeper
John Barnes	Mark R. Leeper
Lisa Barnett	Fred Lerner
Steven Brust	S. N. Lewitt
Thomas Canty	John Lorentz
Elisabeth Carey	J.D. Macdonald
David Cherry	Jim Mann
Hal Clement	Laurie Mann
Bruce Coville	Kathy Mar
Don D'Ammassa	Bill Mayhew
David R. Deitrick	Joe Mayhew
Lori B. Deitrick	Rich Maynard
Mike DiGenio	Patricia A. McKillip
Tom Doherty	Wilma Meier
Thomas A. Easton	Ken Meltsner
Bob Eggleton	Laura J. Mixon
Janice M. Eisen	L. E. Modesitt Jr.
Moshe Feder	Patrick Nielsen Hayden
Michael F. Flynn	Teresa Nielsen Hayden
Pam Fremon	Larry Niven
Jim Frenkel	Bruce Pelz
Mary K. Frey	Andrew Porter
Esther Friesner	Madeleine Robins
Ken Gale	Chuck Rothman
Craig Shaw Gardner	Charles Ryan
Greer Gilman	Don Sakers
Robert W. Glaub	Darrell Schweitzer
Steven Gould	Melissa Scott
P. M. Griffin	Delia Sherman
Gay Haldeman	Josepha Sherman
Joe Haldeman	Susan Shwartz
Nancy C. Hanger	Joe Siclari
David Harris	David A. Smith
Jeff Hecht	Arne Starr
Rusty Hevelin	Eddie Stern
Barbara Higgins	Michael Stutzman
Alexandra Honigsberg	Walter Stutzman
David Honigsberg	Judith Tarr
Jane Jewell	Greg Thokar
Mark Keller	Gordon Van Gelder
Thomas Kidd	Mercy Van Vlack
Ellen Kushner	Joan D. Vinge
	Raelinda Woad
	Gene Wolfe
	Jane Yolen

Skylark Award

The Edward E. Smith Memorial Award for Imaginative Fiction (the "Skylark") is presented from time to time by NESFA to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

This year's Skylark will be presented at the banquet at Boskone 29. Previous recipients of the award are:

1966	Frederik Pohl
1967	Isaac Asimov,
1968	John W. Campbell
1969	Hal Clement,
1970	Judy-Lynn Benjamin del Rey
1971	no award given
1972	Lester del Rey
1973	Larry Niven
1974	Ben Bova
1975	Gordon R. Dickson
1976	Anne McCaffrey,
1977	Jack Gaughan
1978	Spider Robinson
1979	David Gerrold
1980	Jack L. Chalker
1981	Frank Kelly Freas
1982	Poul Anderson
1983	Andre Norton
1984	Robert Silverberg
1985	Jack Williamson
1986	Wilson (Bob) Tucker
1987	Vincent Di Fate
1988	C. J. Cherryh
1989	Gene Wolfe
1990	Jane Yolen
1991	David Cherry

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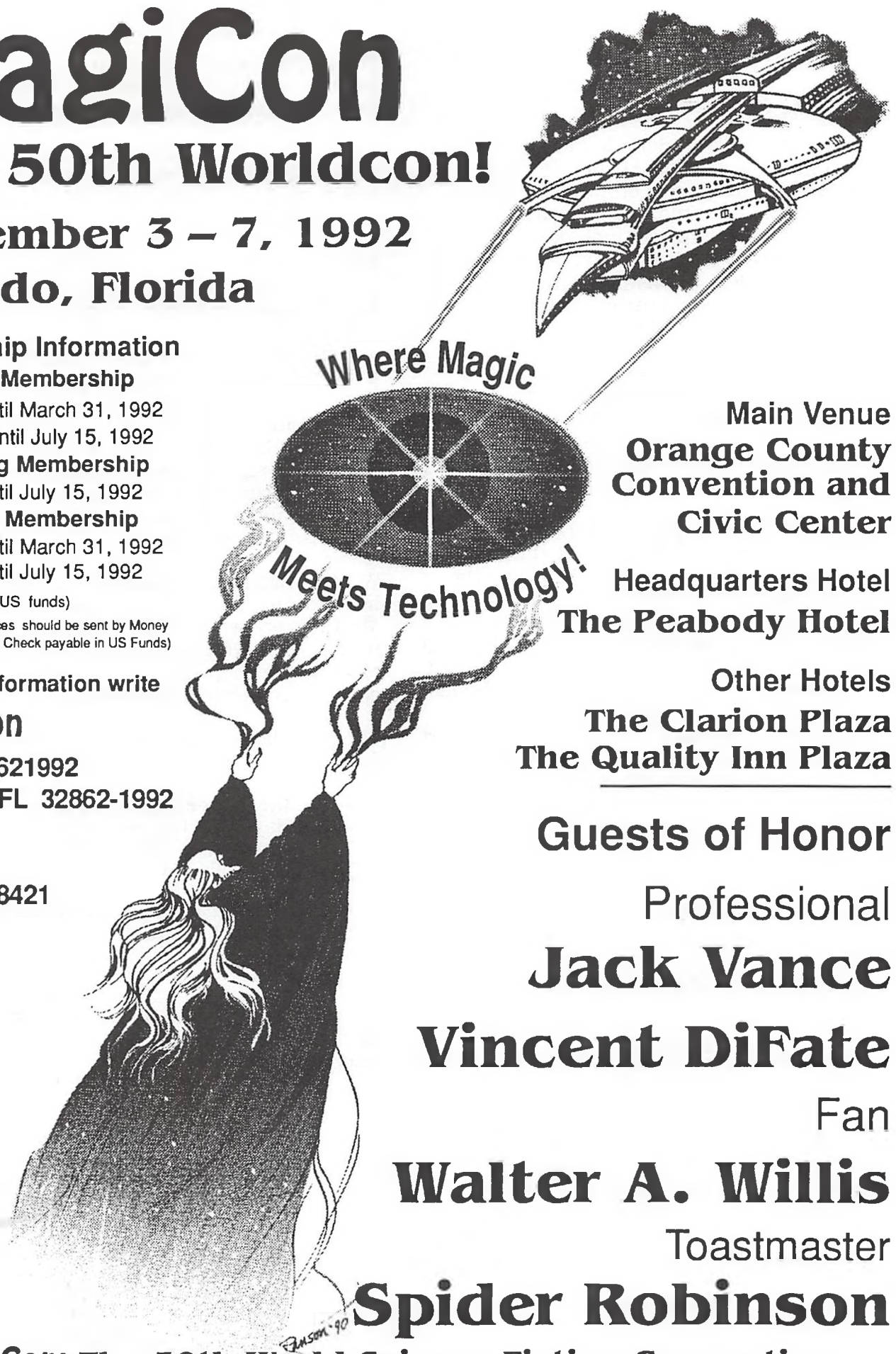
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MagiCon: The 50th World Science Fiction Convention

NESFA

The New England Science Fiction Association, Inc., is a science fiction fan organization that mixes work on projects with socializing; the amounts of each are an individual choice. Projects include running SF conventions, publishing indexes to short science fiction, publishing a few books a year, publishing a fanzine, and continuing to work on our clubhouse.

Specifically, we run a major regional SF convention—Boskone—in January or February, and two small “relaxacons” (basically weekend-long social events): *Lexicon* in mid-summer and *Codclave* in mid- or late winter.

For Boskone, we publish a limited-edition hardcover book of material by the Guest of Honor. From time to time we also do the same thing for Worldcons. Recently, we also started the “NESFA’s Choice” series, to bring back works that have been out of print but which we feel belong in print. The first volume was *The Best of James H. Schmitz*. Subsequent volumes are in the planning stages. We publish an annual index to short science fiction (though we’re a couple of years out of date at this point). We also put together filksong books and assorted ventures such as a concordance to Cordwainer Smith.

In November 1985, NESFA purchased 502/504/ 504A Medford Street in Somerville for use as a clubhouse. The building has undergone extensive renovation (much of it by the members, many of whom viewed it as a great opportunity to learn all sorts of useful skills before trying them out on their own homes). The building now houses our library and is the site of our Business Meetings, Boskone planning meetings, and other work sessions.

Information about what happened and what is going to happen appears in the club newsletter, *Instant Message* (the title is a reference to Cordwainer Smith), which is published twice a month. All members receive copies, and sample copies are sent to people who express interest and give us an address.

Proper Boskonian is the club fanzine, which publishes articles/reviews/etc, and is published on the “real soon now” schedule.

Apa:NESFA, a collection of personal fanzines, is collated at the Other Meeting and is distributed to contributors and those who help collate.

NESFA membership comes in the following flavors: Subscribing, General, and Regular. Subscribing memberships are open to anyone for dues of \$16.00 per year. For this you get *Instant Message*, *Proper Boskonian*, and a discount on some NESFA publications. People who regularly attend meetings usually become eligible for General Membership. Regular Membership is based upon recognized significant commitment to NESFA by contribution to the club and its projects, and gives the right to vote, and the responsibility to help the club run well.

We hold two kinds of meetings (as well as have various other gatherings). Business Meetings are where we conduct our business in somewhat formal style and Other Meeting are social gatherings, with a few committee meetings thrown in.

The next NESFA meetings are scheduled as follows:

- **Business Meeting:** 2pm on Sunday, March 8, at the NESFA Clubhouse (502 Medford Street in Somerville, 617-625-2311)
- **Other Meeting:** 2pm on Sunday, March 29 at Sue and Tony Lewis’s (Pussywillows, off Wheeler Lane, Natick.)

For more information on NESFA you can write us at Box G, MIT Post Office, Cambridge, MA 02139.

G L A S G O W , 9 5



As we've said "Glasgow is easy to get to". It is well served by Glasgow International Airport, with frequent flights from the US. Although we've not heard of many carriers using balloons in recent times, at least not for scheduled services.

Once in Glasgow our convention venue, the Scottish Exhibition and Conference Centre, is situated a short distance from the city centre and is well served by more conventional transport.

Presupporting memberships of Glasgows bid for the 1995 Worldcon are \$8 or £5. Contact details are given below, though Glasgow '95 representatives will be at many conventions this year. We invite you to vote for Glasgow in '95!

Glasgow in '95
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B66 4SH UK

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Other New England SF Clubs

There are a number of SF clubs in the area. Here is a list of the ones we know about, to help you find people near you with similar interests. (If you know of others not listed, let us know and we'll try to include them next year.) Some of these clubs may have tables set up at Boskone.

- **Arisia, Inc.** 1 Kendall Square, Suite 322, Cambridge, MA 02139. Runs Arisia.
- **Boston Star Trek Association.** Box 1108, Boston, MA 02103. Runs the Bash.
- **CCSUniverse.** CCSU, 1615 Stanley Street, New Britain, CT 06050
- **"The Gang" (The Rhode Island Science Fiction Club).** The Kingstons, 136 Oakhurst Ave., Warwick, RI 02886. Focusing on all creative fiction: SF, fantasy, dark fantasy, horror, etc. Monthly meeting, gaming groups, special events.
- **The Gaylaxians.** PO Box 1051, Back Bay Annex, Boston, MA 02117. Gay fan group. Runs Gaylaxicon.
- **HalCon SF Society.** Box 295, Station M., Halifax, NS B3J 2N7, Canada. Sponsors HalCon, in Nova Scotia, each March.
- **The Lunarians.** PO Box 338, New York, NY 10150. Runs Lunacon.
- **MASSFILC.** PO Box 286, Hollis, NH 03049. An SF and fantasy filk music club.
- **Massachusetts Convention Fandom, Inc. (MCFI).** Box 46, MIT PO, Cambridge, MA 02139. The group that ran Noreascons 2 and 3.
- **MIT Science Fiction Society.** W20-473, 84 Mass. Ave., Cambridge, MA 02139. The MITSFS motto is "We're not fans, we just read the stuff."
- **Readercon.** PO Box 6138, Boston, MA 02209. A convention, not a club, but of interest to all SF readers. Runs Readercon n Worcester in July.
- **Rhode Island Science Fiction Alliance (RISFA).** c/o Don and Sheila D'Amassa, 323 Dodge Street, East Providence, RI 02914. RISFA is an informal SF group which meets on the second and fourth Saturdays every month.
- **RISFA North.** c/o Beth Cohen & Topher Cooper, 15 Wellington St., Arlington, MA 02174. RISFA North is an informal SF group that meets on the first Saturday of every month.
- **Smith College Science Fiction Club.** Smith College, Northampton, MA 01063.
- **Tesseract.** University of NH SF Club. The Mub, University of NH, Durham, NH 03824.
- **UMASS Science Fiction Society.** RSO 352, University of Massachusetts, Amherst, MA Sponsors a large, movie-oriented convention each fall.

George Alec Effinger Medical Fund

The Niagara Falls SF Association has started a fund to help George Alec Effinger pay for his medical expenses. The group is selling \$20 raffle tickets; exactly a thousand will be sold. The first prize is a pair of American Airlines round-trip passes to any destination, worldwide. There will be other prizes; send a SASE to the address below for details.

If you would like to support this fund, by buying raffle tickets or otherwise, contact NFSFA:

George Alec Effinger Medical Fund
c/o Niagara Falls Science Fiction
Association
PO Box 500, Bridge Station
Niagara Falls NY 14305



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Join Atlanta in '95. By becoming a Pre-Supporter for only \$5 (US) each. Or, if you prefer, Cdn\$7, or £3 (please do not send cash!). By doing so now, you receive our bidzine, *Further South on Peachtree*, and \$10/Cdn\$14/£6 off your membership when we win. Or, for \$25/Cdn\$34/£15, you become a Pre-Attending; along with your vote, you *automatically* become a full member of Atlanta's 1995 Worldcon!

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History of Boskone

	Date	Att.	Location	Chairman	Guest of Honor	Boskone Book	Official Artist	Special Guest
I	Sep. 10-12, 1965	66	Statler-Hilton, Boston	Dave Vanderwerf	Hal Clement			Robert Enzmann
II	Mar. 11-13, 1966	71	Statler-Hilton, Boston	Dave Vanderwerf	Frederik Pohl			Dwight Wayne Bateau, Igor Paul, Oliver Selfridge
III	Oct. 1-3, 1966	68	MIT, Cambridge	Erwin Strauss	John W. Campbell			Oliver Selfridge
IV	Apr. 1-2, 1967	72	Statler-Hilton, Boston	Paul Galvin	Damon Knight			Marvin Minsky
V	Mar. 23-24, 1968	155	Statler-Hilton, Boston	Paul Galvin	Larry Niven			Warren McCulloch
VI	Mar. 22-23, 1969	262	Statler-Hilton, Boston	Leslie Turek	Jack Gaughan		Stephen Fabian	Louis Sutro
VII	Mar. 27-29, 1970	383	Statler-Hilton, Boston	Tony Lewis	Gordon Dickson		George Barr	Donald Menzel
VIII	Mar. 12-14, 1971	211	Sheraton Rolling Green, Andover	Bill Desmond	Larry Niven			
IX	Apr. 14-16, 1972	403	Statler-Hilton, Boston	Fred Isaacs	L. Sprague de Camp	<i>Scribblings</i>	Don Simpson	Richard Rosa
X	Mar. 9-11, 1973	405	Sheraton-Boston	Suford Lewis	Robert A.W. Lowndes	<i>Three Faces of Science Fiction</i>	Frank Kelly Freas	Phyllis Brauner
XI	Mar. 1-3, 1974	701	Sheraton-Boston	Don and Jill Eastlake	Isaac Asimov	<i>Have You Seen These?</i>	Eddie Jones	Isaac Asimov
XII	Feb. 28-Mar. 2, 1975	935	Sheraton-Boston	Ann and Terry McCutchen	Anne McCaffrey	<i>A Time When</i>	Bonnie Dalzell	Robert Enzmann
XIII	Feb. 13-15, 1976	900	Sheraton-Boston	Ellen Franklin and Jim Hudson	Poul Anderson	<i>Homebrew</i>	Rick Sternbach	
XIV	Feb. 18-20, 1977	1010	Sheraton-Boston	Tony Lewis	Ben Bova	<i>Viewpoint</i>	John Schoenherr	
XV	Feb. 17-19, 1978	1454	Sheraton-Boston	Jill Eastlake	John Brunner	<i>Tomorrow May Be Even Worse</i>	Arthur Thompson	Marvin Minsky
XVI	Feb. 16-18, 1979	1950	Sheraton-Boston	Don Eastlake III	Frank Herbert	Symes Portfolio	Mike Symes	Marc C. Chartrand
XVII	Feb 15-17, 1980	800	Radisson Ferncroft, Danvers	Chip Hitchcock	Spider and Jeanne Robinson		Victoria Poyser	

History of Boskone

	Date	Att.	Location	Chairman	Guest of Honor	Boskone Book	Official Artist	Special Guest
XVIII	Feb. 13-15, 1981	1609	Sheraton-Boston	Gail Hormats	Tanith Lee	<i>Unsilent Night</i>	Don Maitz	
XIX	Feb. 12-14, 1982	2270	Boston Park Plaza	Rob Spence	Donald A. Wollheim	<i>The Men From Ariel</i>	Michael Whelan	
XX	Feb. 18-20, 1983	2420	Boston Park Plaza	Pat Vandenberg	Mack Reynolds	<i>Compounded Interests</i>	Wendy Pini	Jeff Hecht
XXI	Feb. 17-19, 1984	2718	Boston Park Plaza	Rick Katze	Gene Wolfe	<i>Plan[e]t Engineering</i>	Vincent Di Fate	David A. Hartwell
XXII	Feb. 15-17, 1985	3420	Copley Marriott, Boston	Ann Broomhead	Damon Knight and Kate Wilhelm	<i>Late Knight Edition and Pastiche (game)</i>	Carl Lundgren	Shawna McCarthy
XXIII	Feb. 14-16, 1986	3919	Sheraton-Boston	Mark Olson	Robert Bloch	<i>Out of My Head</i>	Bob Eggleton	Tom Doherty
XXIV	Feb. 13-16, 1987	4200	Sheraton-Boston	Chip Hitchcock	C.J. Cherryh	<i>Glass and Amber</i>	Barclay Shaw	Tom Clareson
XXV	Jan. 29-31, 1988	1327	Sheraton Tara and Springfield Marriott	Jim and Laurie Mann	Greg Bear	<i>Early Harvest</i>	David Mattingly	Ellen Asher
XXVI	Jan. 27-29, 1989	1250	Sheraton Tara and Springfield Marriott	Claire and Dave Anderson	Tim Powers	<i>An Epitaph in Rust</i>	James Gurney	Tom Whitmore
XXVII	Feb. 16-18, 1990	970	Sheraton Tara and Springfield Marriott	Mike DiGenio	Glen Cook	<i>Sung in Blood</i>	David Cherry	Charles Ryan
XXVIII	Feb. 15-17, 1991	888	Sheraton Monarch Place and Springfield Marriott	Rick Katze	Mike Resnick	<i>Stalking the Wild Resnick</i>	Ed Emshwiller	Brian Thomsen
XXIX	Feb. 14-16, 1992	???	Sheraton Monarch Place and Springfield Marriott	Priscilla Olson	Jane Yolen	<i>Storyteller</i>	Jody Lee	Dave Langford
XXX	Feb. 19-21, 1993	???	Framingham Tara	Greg Thokar	Joe Haldeman			Beth Meacham

Boskone 29 Registered Members

as of 1/11/92, includes Program, Life, and Guest Life Members

Frank Adams	David Butenhof	Rae Dethlefsen	Robert Glaub	Rachel H. Insinga
Brian Albright	Kristina Forsyth	Martin E. Deutsch	Katherine Godfrey	Larry Jackson
Wendy Albright	Butler	Joseph DeVito	Richard Goldbaum	Robert Jackson
Roger MacBride Allen	Armand Cabrera	Bob Devney	Richard Gore	Saul Jaffe
Tavis Allison	Joseph Cain	Vincent Di Fate	Steven Gould	Monica Jainischigg
Claire Anderson	Dave Cantor	Gordon R. Dickson	Peter Grace	Nicholas Jainischigg
Dave Anderson	Thomas Canty	Gerry Dillon	Mark Grand	Bill Jensen
Poul Anderson	Diane Card	Bob Dobson	James Gregory	Jane Jewell
Sue Anderson	Elizabeth Carey	Agnes E. Doherty	P. M. Griffin	Peter Kaczmarczyk
Stephanie Anno	Peter James Carey	Tom Doherty	Beth Gross	Walter Kahn
Barb Armata	John Carmichael	Michele Doty	Eric Gross	Wendi Kaiser
Bernie Armata	Joyce L. Carroll	Martin Dowd	David G. Grubbs	Muriel W. Kanter
Ellen Asher	Paul Caruso	Carol Downing	Richard P. Gruen	Martin Katcoff
Isaac Asimov	Ann Layman	Margaret Drake	James Gurney	Rick Katze
Nancy Atherton	Chancellor	Fred Duarte	Barbara Haas	Peter Keane
Bonnie Atwood	Anton Chernoff	John Duff, III	Beth Haas	Morris M. Keesan
Deb Atwood	Peggy O. Chernoff	Mark Dulcey	Fredrich Haas	Mark Keller
Ted Atwood	David Cherry	James F. Dupre	Marion Haas	Richard Kelly
Billie Aul	C. J. Cherryh	Nancy Durgin	Gay Haldeman	Allan Kent
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Cynthia Balcom	Leslie Choras	Donald E. Eastlake,IV	Nancy Hanger	Daniel Kimmel
Selden E. Ball	Angela Chouinard	Bob Eastman	Joanne Hanley	Deborah A. King
Lisa Barnett	Tom Claeson	Linda Eastman	Gwynneth Hannaford	Barbara Kingston
Stephanie Barrett	David Clark	Maura Eastman	Dwight Hardin	Jay Kingston
Alison Barrows-	Lincoln Clark	Elizabeth Easton	Patty Ann Hardy	Gwenn Heather
Kukalis	Gavin Claypool	Joellen Easton	James S. Harper	Kirkwood
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Greg Bear	Beth Cohen	Bob Eggleton	Charles Hayden	Damon Knight
Judith C. Bemis	Robert Colby	Janice Eisen	John G. Hayden	Carl Kocich
Joseph T. Berlant	John Collins	Lise Eisenberg	Jeff Hecht	Herman Krauland
Manuela Birner	Cliff Colson	Thomas Andrey	Peter Heck	Judith Krupp
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Robert Bloch	Don Cook	Dale Farmer	Betsy Hess	Romas B. Kukalis
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Kim Brazelton	Andy Cowan	Edward Finneran	Graham Holroyd	Lisanne Lake
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John Brunner	Joni Dashoff	Ken Gale	Simon Horowitz	Carol Learner
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Selma Burrows	Jane Dennis	Wendy Glasser	Merle S. Insinga	Fred Lerner
	Scott Dennis			

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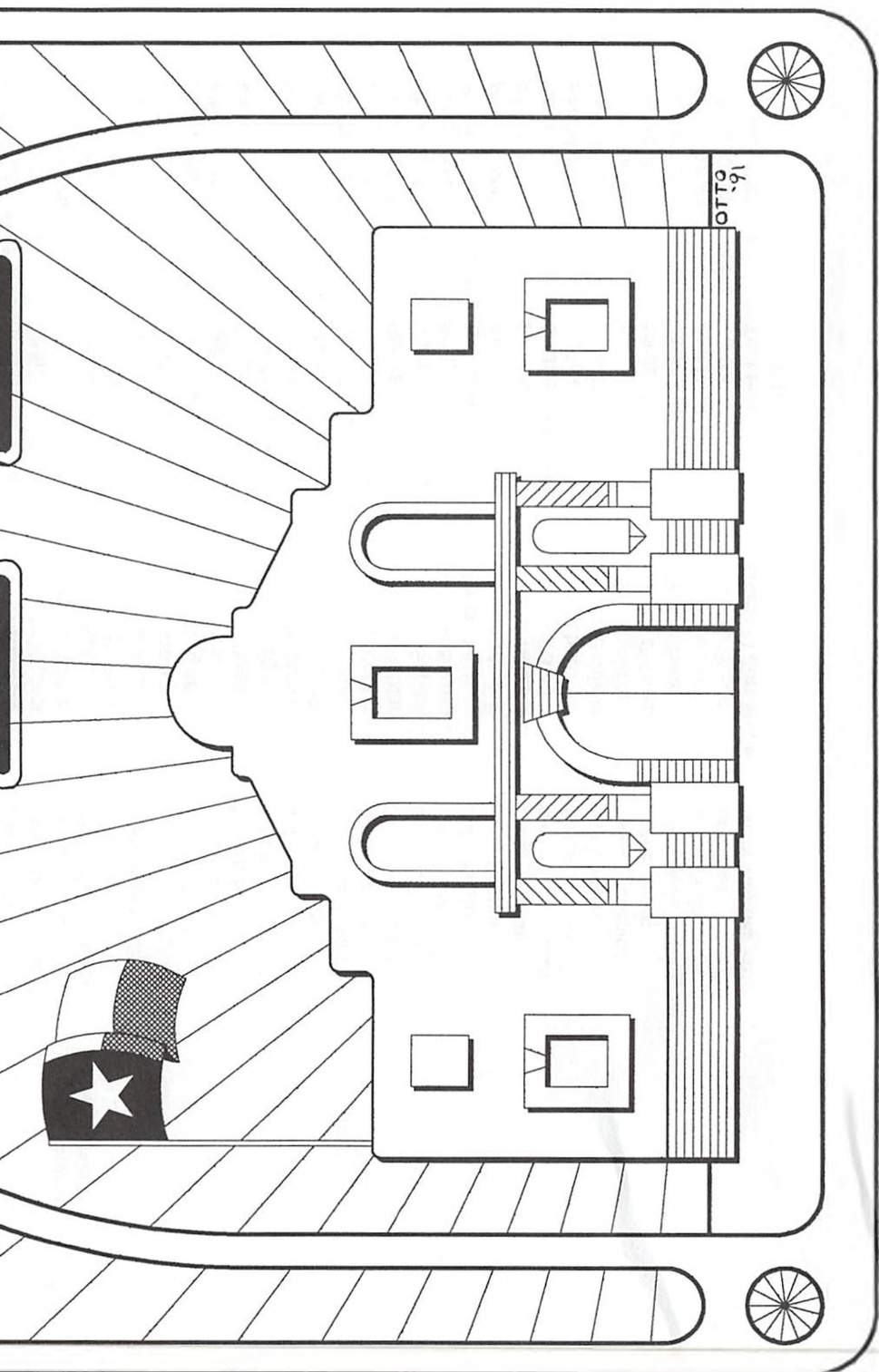
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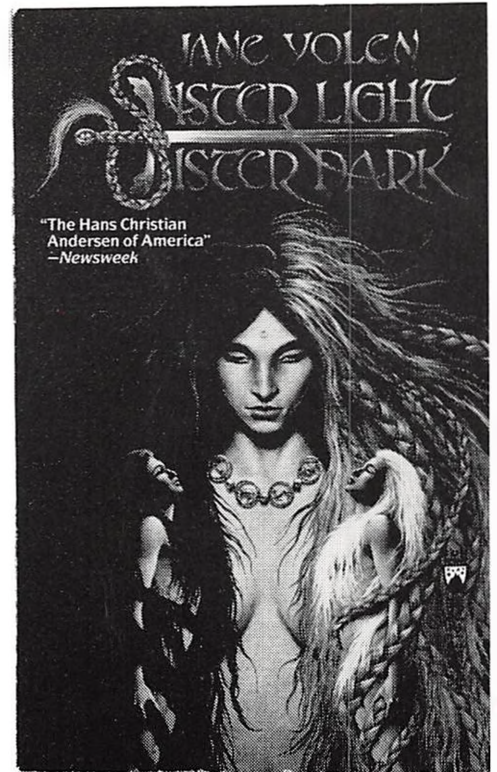
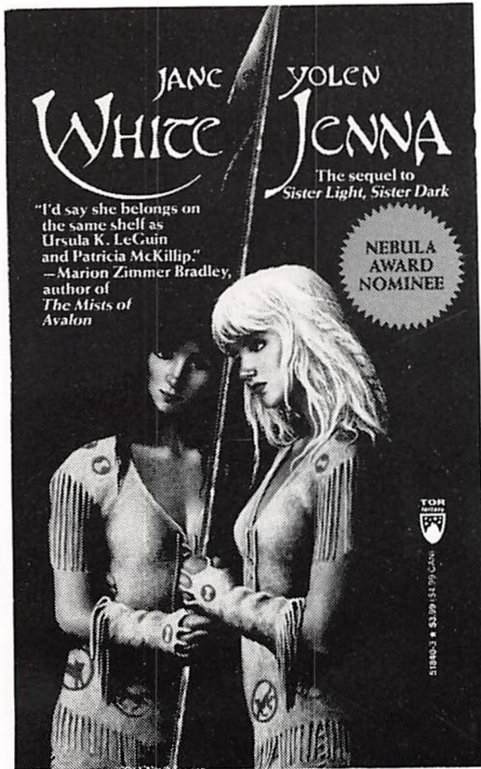
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